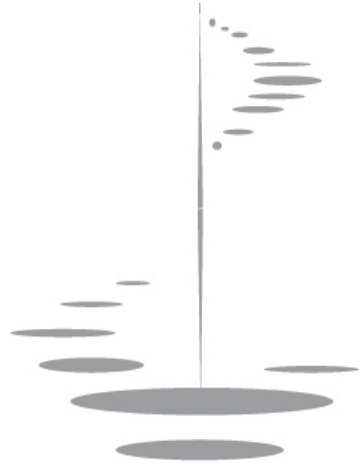




Manchester Summer Chamber Music 2011

First Parish Chapel

Manchester, Massachusetts

August 26th, 2011, 7:30 PM

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String Quintet No. 3 in C Major, K. 515

WOLFGANG AMADEUS MOZART (1756-1791)

I. *Allegro*

Momoko Matsumara, Sage Cole, *violin*
Jonina Allan Mazzeo, Sophie Heaton, *viola*
Shay Rudolph, *cello*

Serenade for Two Violins and Viola, Op. 12

ZOLTÁN KODÁLY (1882-1967)

I. *Allegremente*

Lorna Tsai, Sage Cole, *violin*
Jonina Allan Mazzeo, *viola*

Jacques Duran on the Beach

CAROLINE SHAW (1982-)

Lorna Tsai, Sage Cole, *violin*
Jonina Allan Mazzeo, *viola*

Two pieces for string quartet

DMITRI SHOSTAKOVICH (1906-1975)

II. *Polka*

Lorna Tsai, Sage Cole, *violin*
Sophie Heaton, *viola*
Shay Rudolph, *cello*

INTERMISSION

Quartettsatz in D minor, D. 703

FRANZ SCHUBERT (1797-1828)

Sage Cole, Lorna Tsai, *violin*

Jonina Allan Mazzeo, *viola*

Shay Rudolph, *cello*

Duo for Violin and Cello

MAURICE RAVEL (1875-1937)

IV. *Vif, avec entrain*

Momoko Matsumara, *violin*

Verena Sennekamp, *cello*

Jacques Duran on the Beach

CAROLINE SHAW (1982-)

Sage Cole, Lorna Tsai, *violin*

Jonina Allan Mazzeo, *viola*

String Quartet in G Major, Op. 76 No. 1

JOSEPH HAYDN (1732-1809)

II. *Adagio Sostenuto*

Sage Cole, Lorna Tsai, *violin*

Sophie Heaton, *viola*,

Verena Sennekamp, *cello*

String Quartet in D Major, Op. 44 No. 1

FELIX MENDELSSOHN (1809-1847)

III. *Presto con brio*

Lorna Tsai, Momoko Matsumara, *violin*

Sophie Heaton, *viola*

Verena Sennekamp, *cello*

The Musicians



Sage Cole

A native of Massachusetts, Sage Cole received her BA in music, summa cum laude, from Barnard College, and her MM in violin performance from the University of Wisconsin-Madison, where she was the first violinist of the Graduate Fellowship Quartet. She has studied at the Manhattan School of Music, and the Accademia Internazionale della Musica in Milan; her major teachers

include Maria Benotti, Curtis Macomber, and David Perry. Sage has been a member of the Madison Symphony, the Madison Ballet, the Madison Opera orchestras, has performed with the Vinca Quartet and is a founding member of the Hudson Quartet. Sage completed Suzuki pedagogical studies with Allen Lieb and Ecaterina Gerson at the School for Strings. She lives in New York City, where she is on the faculty at the Lucy Moses School, the Diller-Quaile School of Music, and Silver Music.



Sophie Heaton

Sophie Heaton, viola, is an elementary-level special education teacher in the New York City public schools. She recently graduated from the NYC Teaching Fellows Program and works as a resource room teacher in Bronx, NY. Before she found her calling teaching, Sophie was a member of the then Colorado-based Vinca Quartet, which studied with the Takacs Quartet at the

University of Colorado, Boulder. She joined the quartet directly after graduating from Oberlin College in 2005, where she majored in History. Sophie's viola teachers have included: Janis Butler, Debra Moree, Peter Slowik, and Geraldine Walther. She has attended the Greenwood, Kneisel Hall, and Yellow Barn summer festivals.



Momoko Matsumura

Originally from Osaka, Japan, Momoko Matsumura currently holds the position of Principal Second Violin with both the Plymouth Philharmonic and Neponset Valley Philharmonic Orchestras in Massachusetts. An experienced orchestral violinist, she is a former member of the Hartford Symphony, New Haven Symphony, Norwalk Symphony, and Haddonfield

Symphony (Symphony in C) Orchestras, and has been a substitute violinist with the New World Symphony, the Osaka Philharmonic, and the Osaka Century Orchestras. In addition to orchestral performances, Ms. Matsumura enjoys a varied career playing chamber music, contemporary music and teaching. She has been invited to many music festivals on full scholarship including National Orchestra Institute, Kent/Blossom Music Festival and National Jeugd Orkest in Holland. She graduated from Kyoto City University of the Arts where she earned her B.A. and M.A. and received an M.A. and Artist Diploma from Montclair State University (John J. Cali School of Music) where she was a student of Yi-Wen Jiang of the Shanghai String Quartet. Winner of the Montclair State University concerto competition, she is a recipient of numerous scholarships and awards, including the Shanghai String Quartet Scholarship, first prize in the International Music Competition of Earth and Nature in Bulgaria, and second prize in the International Chamber Music Competition in Boston.



Jonina Allan Mazzeo

Violist Jonina Allan Mazzeo originally hails from Salem, Oregon, but has lived in Massachusetts since 2000. After graduating magna cum laude from Wellesley College, Jonina studied with Marcus Thompson at the New England Conservatory, where she earned a master of music in viola performance. She has performed in orchestras in the United States, Canada,

Germany, Austria, New Zealand, and Australia, and has been a member of the Albany Symphony Orchestra and the Atlantic Symphony Orchestra, where she held the Sandra Shaw chair. She has appeared with Emmanuel Music, the Boston Modern Orchestra Project, Sol y Canto, and Son de las Americas mariachi, and has collaborated with composers John Harbison, Steve Reich, Liza White, and Dan VanHassel.

As a member of the Fens Trio (flute, viola, and harp), she won 2nd prize in the 2008 International Chamber Music Ensemble Competition. Jonina studied chamber music with members of the Concord, American, and Borromeo String Quartets, and has participated in the Spoleto Festival USA, the Aspen Music Festival, and as a fellow at the Tanglewood Music Center.



Shay Rudolph

Shay Rudolph began studying the cello at age 8 and was playing recorder-and-cello trios with her parents as soon as she could play a part on her own. Thus began her love of chamber music, which stayed with her as she went on to play with the Boston Youth Symphony (where she met her future husband) and attended Boston University's College of Fine Arts. She is Assistant

Principal Cellist with the New Bedford Symphony, is a member of the Orchestra of Indian Hill, and can often be seen with Portland Symphony, Cantata Singers, and Springfield Symphony. Recently Shay played for the North American tour of Star Wars: In Concert. Other highlights include performing with the Cleveland Orchestra and with the Henry Mancini Institute Orchestra in Los Angeles. In non-classical endeavors, she played backup instrumentals for hip-hop artist KanYe West and spent over two years playing electric cello with a rock band called The Cello Chix. Shay serves on the cello faculty at Clark University and on the chamber music faculty of the Boston Youth Symphony Orchestras.



Verena Sennekamp

Verena Sennekamp received her Master of Music degree from the Yale School of Music as a student of Aldo Parisot. She holds degrees from the Hochschule für Musik Karlsruhe and the Amsterdam Conservatory. Her former teachers include Dmitri Ferschtman and Annemarie Dengler – Speermann and Barbara Varsanyi. Ms. Sennekamp is a laureate of the 2008

New England Chamber Music Competition and has been awarded with the European Regio Culture Initiative Prize. She has appeared at various International Music festivals such as Norfolk Chamber Music Festival, Banff, Accademia Chigiana Siena,

Carl Flesch Akademie and London Masterclasses. In collaboration with the Embassy of Germany Ms. Sennekamp has given concerts at San Salvador, Sofia, Cracow and Geneva. Her appearance in Sofia was broadcasted in the Bulgarian National Radio. In 2009/2010 she was artist in Residence at the Gstaad New Year Music Festival. As a soloist Verena Sennekamp appeared in Biel/ Switzerland with the Philharmonic Orchestra Budweis and with the Orquesta Sinfónica de El Salvador. In 2004 she was selected by the Dutch concert artist foundation Stichting Muziek in Huis. She played numerous concerts throughout the Netherlands together with pianist Daniel Kramer. With the Grammy nominated Ensemble The Yale Cellos Ms. Sennekamp went on concert tour to Korea and the United States and appeared several times at Carnegie Hall. Verena Sennekamp is a dedicated performer of contemporary music. She is founding member of ensembleΩ and Chambre d'écoute with whom she regularly appears at contemporary music festivals in Germany and abroad. Ms. Sennekamp plays as Violoncelle remplaçant at the Orchestre de la Suisse Romande. She was teaching assistant of Aldo Parisot at the Yale School of Music.



Lorna Tsai

A native of Massachusetts, Lorna Tsai began her studies at the New England Conservatory Preparatory School in Boston at the age of five. Active high school involvement in chamber music led to being twice Semi-Finalists at the Fischhoff Chamber Music Competition Junior Division. Lorna has received recognition for her work, among them from the National Foundation for Ad-

vancement in the Arts, the New England String Ensemble, the Concord Symphony and the New England Conservatory Preparatory School. Upon receiving her Bachelor Degree in Violin Performance from Northwestern University, she continued her studies at Yale University School of Music where she earned her Masters in Violin Performance. Previous teachers include Magdalena Richter, Marylou Speaker Churchill, Roland and Almita Vamos and Ani Kavafian. In 2007, Lorna won a one-year position with the Louisville Orchestra for the 2007-2008 season and from 2008 to 2011, was a violin fellow of the New World Symphony, an orchestral academy located in Miami Beach, Florida. Lorna has also performed as soloist with various orchestras including the New England String Ensemble, the Concord Symphony and Symphony Pro Musica. During the summers, she participates in music festivals such as Verbier Festival Orchestra, Artosphere Music Festival, Spoleto Festival USA, Tanglewood Music Cen-

ter, Pacific Music Festival and Aspen Music Festival. This fall, Lorna will be moving to Calgary, Alberta Canada, where she will begin her new position with the Calgary Philharmonic Orchestra.

Featured Composer



Caroline Shaw

Originally from North Carolina, Caroline Shaw is a violinist and singer working in a broad range of styles and formats. Recent appearances include performing as vocalist with Alarm Will Sound, Roomful of Teeth, Signal, and The Yehudim; as a violinist with the Franklin String Quartet and Red Light New Music; and as baroque violinist with the Mark Morris Dance Group, in Moscow (Purcell's *Dido & Aeneas*). She is featured as a vocalist on two recordings with Signal, to be released in 2011, of *Shelter* (Gordon/Lang/Wolfe) and of Steve Reich's *Music for 18*. Her back is broken and her musical life is rich, thanks to a Thomas J. Watson Fellowship year in Europe a little while ago. Caroline studied at Rice and Yale (BM & MM, violin) and is currently in the composition program at Princeton.



Manchester Summer Chamber Music

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