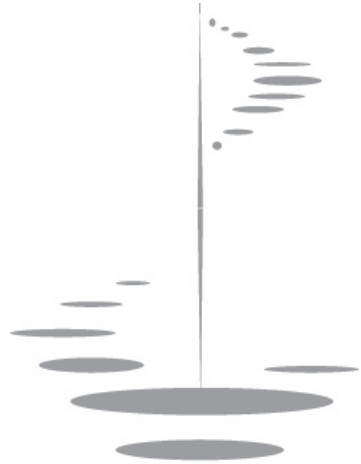




Manchester Summer Chamber Music 2011

Residence of Stephan and Isabella Bates
Two Masconomo St.
Manchester, Massachusetts
August 19th, 2011, 7:30 PM

Manchester Summer Chamber Music

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Quartettsatz in D minor, D. 703

FRANZ SCHUBERT (1797-1828)

Sage Cole, Lorna Tsai, *violin*

Jonina Allan Mazzeo, *viola*

Shay Rudolph, *cello*

L'Isle Joyeuse

CLAUDE DEBUSSY (1862-1918)

Ryo Yanagitani, *piano*

Serenade for Two Violins and Viola, Op. 12

ZOLTÁN KODÁLY (1882-1967)

I. *Allegremente*

Sage Cole, Lorna Tsai, *violin*

Jonina Allan Mazzeo, *viola*

Cello Suite No. 6

JOHANN SEBASTIAN BACH (1685-1750)

I. *Allemande*

Estelle Choi, *cello*

Cello Sonata in G minor, Op. 65

FRÉDÉRIC CHOPIN (1810-1849)

I. Allegro Moderato

Estelle Choi, *cello*

Ryo Yanagitani, *piano*

Piano Trio in D minor Op. 79

FELIX MENDELSSOHN (1809-1847)

I. Molto allegro e agitato

Lorna Tsai, *violin*

Estelle Choi, *cello*

Ryo Yanagitani, *piano*

Piano Quintet in F minor, Op. 37

JOHANNES BRAHMS (1833-1897)

III. Scherzo: Allegro

Sage Cole, Lorna Tsai, *violin*

Jonina Allan Mazzeo, *viola*

Shay Rudolph, *cello*

The Musicians



Sage Cole

A native of Massachusetts, Sage Cole received her BA in music, summa cum laude, from Barnard College, and her MM in violin performance from the University of Wisconsin-Madison, where she was the first violinist of the Graduate Fellowship Quartet. She has studied at the Manhattan School of Music, and the Accademia Internazionale della Musica in Milan; her major teachers

include Maria Benotti, Curtis Macomber, and David Perry. Sage has been a member of the Madison Symphony, the Madison Ballet, the Madison Opera orchestras, has performed with the Vinca Quartet and is a founding member of the Hudson Quartet. Sage completed Suzuki pedagogical studies with Allen Lieb and Ecaterina Gerson at the School for Strings. She lives in New York City, where she is on the faculty at the Lucy Moses School, the Diller-Quaile School of Music, and Silver Music.



Estelle Choi

A native of Calgary, Alberta, Estelle Choi began her musical studies under the tutelage of John Kadz at the Mount Royal College Conservatory. Even at an early age, Estelle began to show promise as a cellist with her numerous awards at the local, provincial and national level. Estelle has taken many first prizes in the Calgary Kiwanis Festival, the Alberta Provincial Music Festival,

the Calgary Concerto Competition, and the Canadian Music Competition. As a chamber musician, she has been a member of numerous ensembles that have been awarded first prize at the Alberta Provincial Festival as well as the Canadian Music Competition. Recently, Estelle was awarded the Gold Medal and the Grand Prize at the 2011 Fischhoff National Chamber Music Competition as a member of the Calidore

String Quartet. Estelle has participated in Morningside Music Bridge in Calgary, Banff Centre for the Arts Chamber Music, Masterclass and Orchestra residencies, Great Mountains Music Festival in Korea, Pacific Music Festival String Quartet Course in Japan, National Arts Centre's Young Artist Program, St. Lawrence String Quartet Seminar and Yellow Barn. She was recently featured on the National Arts Centre Debut Series in Ottawa, Canada. Having completed her Certificate in Performance at the Yale School of Music with Professor Aldo Parisot where she was twice awarded the Aldo Parisot Prize for the most promising cellist, Estelle now continues her studies with Professor Ronald Leonard at the Colburn Conservatory of Music. Estelle uses a bow generously on loan from the Maestro Foundation.



Jonina Allan Mazzeo

Violist Jonina Allan Mazzeo originally hails from Salem, Oregon, but has lived in Massachusetts since 2000. After graduating magna cum laude from Wellesley College, Jonina studied with Marcus Thompson at the New England Conservatory, where she earned a master of music in viola performance. She has performed in orchestras in the United States, Canada, Germany,

Austria, New Zealand, and Australia, and has been a member of the Albany Symphony Orchestra and the Atlantic Symphony Orchestra, where she held the Sandra Shaw chair. She has appeared with Emmanuel Music, the Boston Modern Orchestra Project, Sol y Canto, and Son de las Americas mariachi, and has collaborated with composers John Harbison, Steve Reich, Liza White, and Dan VanHassel. As a member of the Fens Trio (flute, viola, and harp), she won 2nd prize in the 2008 International Chamber Music Ensemble Competition. Jonina studied chamber music with members of the Concord, American, and Borromeo String Quartets, and has participated in the Spoleto Festival USA, the Aspen Music Festival, and as a fellow at the Tanglewood Music Center.

Shay Rudolph

Shay Rudolph began studying the cello at age 8 and was playing recorder-and-cello trios with her parents as soon as she could play a part on her own. Thus began her love of chamber music, which stayed with her as she went on to play with the Boston Youth Symphony (where she met her future husband) and attended Boston University's Col-



lege of Fine Arts. She is Assistant Principal Cellist with the New Bedford Symphony, is a member of the Orchestra of Indian Hill, and can often be seen with Portland Symphony, Cantata Singers, and Springfield Symphony. Recently Shay played for the North American tour of *Star Wars: In Concert*. Other highlights include performing with the Cleveland Orchestra and with the Henry Mancini

Institute Orchestra in Los Angeles. In non-classical endeavors, she played backup instrumentals for hip-hop artist KanYe West and spent over two years playing electric cello with a rock band called The Cello Chix. Shay serves on the cello faculty at Clark University and on the chamber music faculty of the Boston Youth Symphony Orchestras.



Lorna Tsai

A native of Massachusetts, Lorna Tsai began her studies at the New England Conservatory Preparatory School in Boston at the age of five. Active high school involvement in chamber music led to being twice Semi-Finalists at the Fischhoff Chamber Music Competition Junior Division. Lorna has received recognition for her work, among them from the

National Foundation for Advancement in the Arts, the New England String Ensemble, the Concord Symphony and the New England Conservatory Preparatory School. Upon receiving her Bachelor Degree in Violin Performance from Northwestern University, she continued her studies at Yale University School of Music where she earned her Masters in Violin Performance. Previous teachers include Magdalena Richter, Marylou Speaker Churchill, Roland and Almita Vamos and Ani Kavafian. In 2007, Lorna won a one-year position with the Louisville Orchestra for the 2007-2008 season and from 2008 to 2011, was a violin fellow of the New World Symphony, an orchestral academy located in Miami Beach, Florida. Lorna has also performed as soloist with various orchestras including the New England String Ensemble, the Concord Symphony and Symphony Pro Musica. During the summers, she participates in music festivals such as Verbier Festival Orchestra, Artosphere Music Festival, Spoleto Festival USA, Tanglewood Music Center, Pacific Music Festival and Aspen Music Festival. This fall, Lorna will be

moving to Calgary, Alberta Canada, where she will begin her new position with the Calgary Philharmonic Orchestra.

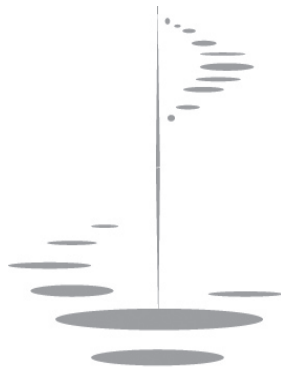


Ryo Yanagitani

Ryo Yanagitani has distinguished himself as one of Canada's most promising young concert artists. A laureate of many international competitions, his most recent success includes winning the gold medal at the 10th San Antonio International Piano Competition, where he was also given special recognition for a performance of the complete Chopin Ballades. Ryo has made concerto appearances with the Vancouver Symphony Orchestra, the Montreal Metropolitan Orchestra, Edmonton Symphony Orchestra, San Antonio Symphony, Minnesota Orchestra, among others.

In addition to many solo recitals, he has been in demand as a chamber musician. His most recent collaboration with cellist Dai Miyata has resulted in a concert tour of Japan, and they will be releasing a CD later this year. Ryo Yanagitani is presently an active member of the *Musique à la Mode* chamber ensemble in New York, specializing in the performance of new music and unusual works seldom heard in public. He is also pianist of Duo Chrysalis with cellist Jacques Lee Wood, and their collaboration has taken them on a tour of performances across the United States and Korea.

Ryo Yanagitani received his Masters of Music degree from the Yale School of Music under Boris Berman, a Bachelor Degree in Piano Performance from the University of British Columbia under Doctor Henri-Paul Sicsic, and an Artist Diploma from the Cleveland Institute under Sergei Babayan. He recently completed his residency requirement for the Yale School of Music Doctor of Musical Arts Degree, and was an instructor for the Chamber Music Program at Yale. Starting this fall, Ryo will be on faculty as Assistant Professor of Piano at the University of British Columbia in Vancouver.



Rum punch compliments of Ryan & Wood Distillery



Manchester Summer Chamber Music

is supported in part by a grant from the Manchester Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.